

San Marino, Huntington Library, HM 01132

Description: ff. i + 238 (of which f. 1 is a flyleaf) + i - Bound, 1972, in red reverse calf over wooden boards, replacing a previous binding in red velvet; gauffered gilt edges. - Written at the end of the fifteenth century, possibly in Florence as suggested by the style of the decoration. The coat of arms on f. 15, apparently original, is that of the Morelli family of Turin; see J. Gelli, 3500 Ex Libris Italiani (Milan 1908) fig. 425, gules two lion's jamps or in saltire paws to the chief and in chief a chess-rook or. Other arms added later on f. 1v, and covering an earlier escutcheon, azure five mullets of eight points in a cross or (possibly a variant of the arms of the Lancillotti family of Rome). A note, s. XV, on f. i verso reads, Eugenio quarto, 1431, Condulmeria famiglia, Venetus (referring to the election of Gabriele Condulmer of Venice to the papacy in 1431 as Eugenius IV). Source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 95. S. C. Chew, The Pilgrimage of Life (Yale University Press 1962) fig. 140 of f. 105v.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01132_43

Language: Latin *Country:* Italy *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+1132

Part 1: ff. 1-238v

Description: - Parchment - 97 x 143 mm - Collation beginning at f. 2, $1^2 2^{10} (+1) 3-9^{10} 10^{10} \wedge 10^\#$ (through f. 104) 11^{10} (through f. 104) $11^{10} (+1, f. 105) 12-16^{10} 17$ (2 leaves, ff. 166-167, presumably the beginning of a quire whose remaining leaves are now bound at the end as ff. 230-238) $18^{10} (+1, f. 168) 19^{10} 20^{10}$ (through f. 198) $21^{10} (+1, f. 199) 22^{10} 23^{10}$ (through f. 229, which shows signs of wear on the verso) plus the leaves which would have completed quire 17, 2 blank leaves (ff. 230-231) conjecturally once the conjuncts of ff. 166-167, a leaf blank on the recto and illuminated on the verso (f. 232), which would be a singleton, as are the other illuminated leaves in this codex, and a gathering of 3 bifolia (ff. 233-238); this would give the normal quire of 10 leaves and an added singleton. The quire was evidently misordered while the book was still in Italian ownership; each illuminated leaf and facing recto have been numbered 1-10 in the same color ink as a note on the back pastedown, "dieci Quadretti"; ff. 232-233 bear the numbers 9 and 10, rather than 5 and 6 as they would have if in their correct position. Catchwords centered in the lower verso, decorated with 4 small flourishes; small marks, occasionally visible in the outer right corner of the recto, were possibly leaf signatures. Ruled space, 85 x 45 mm; 12 long lines, ruled in pale brown ink.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XV^{ex}

Searchable Date Range: 1485 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Artist(s): Francesco d'Antonio del Chierico, style of

Figurative Decoration: Five full page miniatures on the versos of inserted leaves, blank on the recto; 7-line historiated initials.

Other Decoration: Alternating 2-line red or blue initials with very careful and elaborate penwork in both colors extending the full length of the folio; 1-line initials, red with purple harping or blue with red. Red rubrics throughout.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-236v; ff. 237-238v, blank

Title: Book of Hours, use of Rome

Language(s): Latin

Notes: ff. 2-13v, Calendar in red and black; ff. 14-102 [f. 14, blank], Office of the Virgin, use of Rome; ff. 102v-104v, ruled, but blank; ff. 105-166v [f. 105, blank], Office of the Dead, use of Rome; ff. 148v-166v, liturgical variations for All Souls and for a funeral; f. 167, ruled, but blank; f. 167v and ff. 232-236v, Short Hours of the Cross, misbound; ff. 168-198 [f. 168, blank], Long Hours of the Passion; f. 198v, ruled, but blank; ff. 199-229 [f. 199, blank], Penitential psalms and litany; ff. 229v-231v, ruled, but blank.